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2016-2017 | OUR 79TH SEASON

2016-2017
SEASON BROCHURE

WATERBURY
SYMPHONY ORCHESTRA

LEIF SJALANG, MUSIC DIRECTOR AND CONDUCTOR
THE JANE HARRISON SENDZINA MUSIC DIRECTOR'S CHAIR

CREATING
comm|unity

79 SEASONS // 7 CONCERTS //
CREATING COMMUNITY THROUGH THE
GENIUS OF COMPOSERS WHO
HELPED TRANSFORM THE WORLD

The brochure cover features a vibrant blue background at the top with the orchestra's name and season information. Below this is a large, circular graphic composed of numerous colorful musical notes and symbols in various colors (red, orange, yellow, green, blue, purple) scattered across a dark blue field. The central text 'CREATING comm|unity' is prominently displayed in white and yellow. Below the title, the text '79 SEASONS // 7 CONCERTS // CREATING COMMUNITY THROUGH THE GENIUS OF COMPOSERS WHO HELPED TRANSFORM THE WORLD' is written in white. The bottom of the cover features a decorative graphic of several vertical lines of varying heights, followed by the text '2016-2017 | OUR 79TH SEASON'.

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- **THE BEST SEATS:** Subscribers always get the best seats in the house. Keep your cherished seat from year to year!
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GOLD MEMBERSHIP—Subscriptions over \$85 automatically qualify you for gold membership, which includes the above benefits, plus:

- **BRING-A-FRIEND VOUCHER:** good for one ticket to any WSO concert during the 2016–17 season!

PLATINUM MEMBERSHIP—Subscriptions over \$100 automatically qualify you for platinum membership. In addition to the above benefits, platinum members receive invitations to the Annual Meeting in May as voting members of the WSO.

PRE-CONCERT talks

Distinguished guest speakers bring different viewpoints and approaches to their conversations about the music. Some might explore why a composer wrote a particular piece of music, examining its social and historical context. Others might look at how a piece of music is constructed, guiding listeners through recorded excerpts of the works being performed . . . Be in the know, please stop by!

WSO is Orchestra-in-Residence at Naugatuck Valley Community College
MAIN CONCERT VENUE NVCC Fine Arts Center // 750 Chase Parkway // Waterbury, CT 06701

Waterbury Symphony Orchestra



DEAR FRIENDS IN MUSIC:

Great music, like a mirror reflecting the constellation of human emotions, can guide us to our innermost feelings or transport us out of ourselves, making us more keenly aware of our shared humanity. Tchaikovsky's final Symphony, the *Pathétique*, traverses the unknown regions of the soul—from the pinnacle of triumph in the third movement, to the profound darkness of the finale. Mozart's genius for portraying human emotion is nothing short of miraculous. Our opening concert features quintessentially American, but also deeply personal musical expressions. At one of the most awe-filled moments of Beethoven's Ninth Symphony, the chorus intones, "Do you sense your creator, O World? Seek Him above the starry canopy! Beyond the stars surely He must dwell." With this, we are transported to a distant time and place, as sonic points of light glimmer in the firmament. And Schiller's *Ode to Joy* in that same finale, predicts a day when "All men will be brothers . . ."

It is with great excitement that I invite you to join us on a musical journey in which we plumb the solitude, even the loneliness, of human individualism, while affirming music's power to bring us all together—to create community!

LEIF BJALAND, MUSIC DIRECTOR AND CONDUCTOR
THE JANE HARKNESS SENDZIMIR MUSIC DIRECTOR'S CHAIR

thank you TO OUR SPONSORS

SEASON SPONSORS

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TO ORDER YOUR SUBSCRIPTION

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WSO, P.O. Box 1762, Waterbury, CT 06721

Order online: www.waterburysymphony.org or

Call: 203-574-4283

NO REFUNDS. ALL SALES FINAL. ALL ARTISTS AND PROGRAMS ARE SUBJECT TO CHANGE.

PACKAGE A (all 5 concerts)	# Subscriptions	Includes all 5 concert dates:	SUBTOTAL
Premium \$260		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	
Choice \$165		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	
Value \$95		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	

PACKAGE B (4 concerts)	# Subscriptions	Please check 4 concert dates:	SUBTOTAL
Premium \$208		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	
Choice \$132		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	
Value \$76		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	

PACKAGE C (3 concerts)	# Subscriptions	Please check 3 concert dates:	SUBTOTAL
Premium \$156		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	
Choice \$99		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	
Value \$54		<input type="checkbox"/> 9/17 <input type="checkbox"/> 11/13 <input type="checkbox"/> 12/4 <input type="checkbox"/> 3/12 <input type="checkbox"/> 4/22	

SEATING CHOICE

Same seats as last year

Desired seating (within your chosen seating level):
 Center Right Left Front Balcony

SEATING CHARTS ARE AVAILABLE ON OUR WEBSITE.

Subtotal Subscriptions	
Handling fee (\$5 per subscription)	+
Senior Discount (\$5 per subscription)	-
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GRAND TOTAL ENCLOSED	

MAIN CONCERT VENUE: NVCC Fine Arts Center // 750 Chase Parkway // Waterbury, CT 06701

Gershwin
Bernstein

Barber

Tchaikovsky

Copland **CHRISTMAS Pops**

Mozart

Beethoven

79 SEASONS // 7 CONCERTS // CREATING COMMUNITY THROUGH
THE GENIUS OF COMPOSERS WHO HELPED TRANSFORM THE WORLD



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SATURDAY, SEPTEMBER 17, 2016 AT 8PM //
NVCC FINE ARTS CENTER

Made in the U.S.A.

Each of the four giants we salute in this concert contributed distinctive ingredients to the melting pot that was 20th Century American music. Aaron Copland's Texas-born mother sang cowboy tunes to him as a child, which found their way into his ballet, *Rodeo*. Elements of Leonard Bernstein's classical training inform the beautiful melodies of his *West Side Story* dances. Samuel Barber's love of American song inspired his lyric *Violin Concerto*. And George Gershwin's boyhood bicycle trips to Harlem to hear jazz led to a bigger trip—a European sojourn that ultimately inspired his *An American in Paris*.

PROGRAM

Copland — Four Dance Episodes from *Rodeo*
Barber — *Violin Concerto*, SOLOIST: Bella Hristova
Bernstein — Symphonic Dances from *West Side Story*
Gershwin — *An American in Paris*

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SUNDAY, NOVEMBER 13, 2016 AT 3PM //
NVCC FINE ARTS CENTER

Tchaikovsky's Pathetique

Tchaikovsky's first piano concerto is brimming with ravishing melodies. Russian pianist and Young Concert Artists Michaels Award winner, Gleb Ivanov, brings his special brand of virtuosity to this youthful work. Tchaikovsky's last symphony is one of classical music's peak experiences—exalting in the joyful heights and plumbing the tragic depths of human emotion. And it is his final legacy: Tchaikovsky died suddenly just nine days after the work's premiere.

PROGRAM

Pyotr Ilyich Tchaikovsky — *Piano Concerto No. 1, Op. 23, Bb minor*, SOLOIST: Gleb Ivanov; *Symphony No. 6, Op. 74, B minor*

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AT LEFT
Bella Hristova,
Barber soloist

AT RIGHT
Gleb Ivanov,
Tchaikovsky
soloist



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SUNDAY, DECEMBER 4, 2016 AT 3PM //
NVCC FINE ARTS CENTER

A Connecticut Christmas

We've collected a dozen yuletide memories for this edition of *A Connecticut Christmas*—from cookies and milk for Santa, to the family opening presents around the Christmas tree, to a field fresh with newly fallen snow. Great holiday music conjures up recent and more distant memories, and it's a gift your children and grandchildren will always treasure.

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SUNDAY, MARCH 12, 2017 AT 3PM //
NVCC FINE ARTS CENTER

Mozart the Miraculous

Like tendrils of ivy covering a marble statue, the story of Wolfgang Amadeus Mozart's life has been obscured by legend. Was he an idiot savant as portrayed in the movie *Amadeus*? Was he poisoned by a jealous rival? Did he end his days in a pauper's grave? We tear away these legends in hopes to reveal Mozart the man and the artist. The performance culminates in a performance of his towering *Jupiter Symphony*.

PROGRAM

Mozart the Miraculous: A multi-media presentation featuring operatic, choral, and instrumental music of Mozart, as well as works by his father and the Italian Baroque composer Gregorio Allegri.

Wolfgang Amadeus Mozart — *Symphony No. 41, K. 551, C major (Jupiter)*

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SATURDAY, APRIL 22, 2017 AT 8PM //
NVCC FINE ARTS CENTER

Ode to Joy

Beethoven's Ninth Symphony is one of Western Culture's towering monuments. It is a celebration of joy, composed by a man cut off from the world by deafness. When three monumental movements lead up to a finale with vocal soloists and a huge choir, it feels that the entire world has joined in a hymn to our shared humanity here beneath "the starry realm."

PROGRAM

Ludwig van Beethoven — *Symphony No. 9, Op. 125, D minor (Choral)*, FEATURING: Vocal Quartet from the Yale Opera Program; Connecticut Choral Society, Eric Dale Knapp, Conductor; Naugatuck Valley Community College Choir, Andrew Ardizzoia, Conductor



NON-SUBSCRIPTION concerts

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SUNDAY, JULY 10, 2016 AT 6PM //
HOLLOW PARK, WOODBURY

Happy Together

Join us for sounds of a summer evening as we celebrate the Summer of Love through the 1970's with music from the legendary Rock Band Chicago. Vocalist Rob Zappulla will sing *Does Anybody Really Know What Time It Is?*, the Blood, Sweat and Tears hit, *You've Made Me So Very Happy*; *Going Out of My Head* from Little Anthony and the Imperials; and the Turtles hit, *Happy Together*.

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SUNDAY, JANUARY 29, 2017 AT 3PM //
SAINT MICHAEL'S PARISH, 25 SOUTH STREET,
LITCHFIELD, CT

Heroic Music for Brass and Organ

For more than four centuries, composers have used the combination of pipe organ, brass and percussion to portray the noblest of human emotions. The burnished tones of Copland's *Fanfare for the Common Man* will contrast with the virtuoso grandeur of Johann Sebastian Bach's *Tocatta and Fugue in D minor*. We will also experience the excitement of Gigout's *Grand Chorus in Dialogue* and the magnificence of Dupré's *Poème Héroïque*.

This concert features the outstanding organist Joseph Ripka and the Waterbury Symphony Orchestra's brass and percussion sections.