



Mara Bonde, soprano

- Adina (*L'elisir d'amore*)

Critically acclaimed for an electric stage presence and sweet purity of tone, soprano Mara Bonde has performed throughout the United States and Europe. A National Semi-Finalist in the Metropolitan Opera National Council Auditions and the First Prize winner in the 2003 Annamaria Saritelli-DiPanni Bel Canto Vocal Scholarship Awards, Ms. Bonde has sung Tiny in *Paul Bunyan* with Opera Omaha, Frasquita in *Carmen*, Clorinda in *La Cenerentola*, Sister Marian in *The Three Hermits*, and Mrs. Nordstrom in *A Little Night Music* with Utah Opera, the title role in Henry Mollicone's *Starbird* with Opera Company of North Carolina, Despina in *Così fan tutte* with National Opera Company (Raleigh), and Berta in *Il barbiere di Siviglia* with Lake George Opera Festival. In March 2007, Ms. Bonde returned to Opera Omaha to create the role of Laura in the world premiere of Anthony Davis' *Wakonda's Dream*.

Ms. Bonde made her Boston Pops debut under the direction of Keith Lockhart in *Brush up your Shakespeare*, which was nationally televised on PBS's Evening at Pops. Also on the concert stage, she has sung with the Utah, San Diego, Charlotte, New Haven, Stamford, Syracuse, Nashua, and Cape Symphony Orchestras, the Handel & Haydn Society and Boston Baroque. In December 2005 she debuted with the Naples Philharmonic Orchestra singing their series of *Holiday Pops*. She also performs regularly with Boston Musical Theater and has toured with them to Russia and Belgium. She appears as soloist in Ravel's *Trois Beaux Oiseaux du Paradis* on Robert Shaw's Telarc recording *Appear and Inspire* and is also the featured soloist on *Music for Voices* by Allen Brings, recently released on Capstone Records.

This is her debut season with Sarasota Opera.