

SOUNDSCAPES

Waterbury Symphony Orchestra

in collaboration with



present

JESUS RODOLFO

SUNDAY, OCTOBER 17TH AT 3 P.M.



2021-22 SERIES

JESUS RODOLFO

VIOLA & PIANO

Acclaimed for his exhilarating, passionate performances, innate musicality and technical prowess, Spanish violist Jesus Rodolfo has been praised by The New York Times Digest as, “a star whose light transcends the stage.”

His expressive interpretations, wide repertoire and command of his instrument’s luminous, dark, rich tones have filled the halls of major venues worldwide.



Photo Credit: Jiyong Chen

Jesus Rodolfo has performed with orchestras from Asturias, Barcelona, Cordoba, Gijón, and León, as well as Youth Orquesta Sinfonica del Principado de Asturias, Oviedo Filarmonia, Hong Kong Philharmonic, Mannes Orchestra, Yale Philharmonia, Orquesta del Conservatorio Superior de Música de Oviedo, and the Bratislava Chamber Orchestra. He premiered Salvador Brotons’ Viola Concerto in Poland in 2012 with Bratislava Chamber Orchestra at Arsenal Festival in Wroclaw. He has appeared in recital at venues including Weill Hall, Carnegie Hall, DiMenna Center for the Arts, Alice Tully Hall, Lincoln Center, HIGHLINENINE, the Norwood Club, LeFrak Hall at Queens College, Saint Stephen’s Church and the Tenri Institute in New York City, at the Embassy of Lithuania, Washington, DC, California’s iPalpiti Festival, Montreal’s Contemporary Art Museum, Italy’s The Spheres, and Spain’s Auditorio Nacional de España, Museo del Prado, Museo Carmen Thyssen, Auditorio Luarca, Center Niemeyer, Teatro Jovelanos in Gijon, Teatro Filarmonica in Oviedo, Teatro Cervantes and Teatro Echegaray, to name a few. Music festival credits include Bach International, Bowdoin, Cadiz, Castleton, Chelsea Music, Clasicos en Verano, Malaga#Clasica, Music@Menlo, and Lucerne Festival in Switzerland. Numerous performances of his have aired on National Classical Radio of Spain, as well as in TV Network and Broadcast in the United States of America.

Jesus Rodolfo has released three albums: Paul Hindemith Sonatas for Viola and Piano, 2017, Transfixing Metamorphosis, 2018 and Hindemith Sonatas for Viola Solo, 2019, and a single, “Moonlight” in 2020. “The Russian Album” with PENTATONE in October 2021, which includes works by Stravinsky, Rachmaninov, and Prokofiev. Performances as a soloist are all on hold given the global pandemic, but among those his debut at Berlin Philharmonie in Berlin, as well as other appearances in Europe and the United States.

Jesus Rodolfo has appeared as well in major music and lifestyle magazines and newspapers, such as The New York Times, The New Yorker, Vanity Fair Spain, Gramophone Magazine, Scherzo Magazine, BBC Music Magazine, among others.

Originally from Spain, Jesus Rodolfo graduated with his Bachelor’s of viola and piano from Oviedo Conservatory, as well as in architecture from Madrid’s European University. He pursued his superior music studies at Yale University, Juilliard School, Mannes College of Music, Manhattan School of Music, receiving his Doctoral Music Arts Degree from State University of New York, at Stony Brook. His main mentors are Jesse Levine, Paul Neubauer, Lawrence Dutton and Nicholas Cords. Jesus performs on an exact replica of the decorated Stradivarius Viola “Spanish Court” from the ornated Stradivarius String Quartet Collection at the Royal Palace in Madrid. Fluent in Spanish, English, French, German and Italian, Jesus Rodolfo resides in New York City.



DIVINE HARMONIES

J.S. Bach

Grave from Solo Violin Sonata No.2 BWV 1003 (trans. Viola)

P. Hindemith

Äußerst Lebhaft from Solo Viola Sonata Op. 31, No.4

J.S. Bach

Largo from Solo Violin Sonata No.3 BWV 1005 (trans. Viola)

P. Hindemith

Rasendes Zeitmaß from Solo Viola Sonata Op.25, No.1

E. Ysaÿe

"Obsession" from Solo Violin Sonata No. 2 (trans. Viola)

E. Carter

"Figment IV"

J.S. Bach

Andante from Solo Violin Sonata No. 3 BWV 1005 (trans. Viola)

K. Saariaho

"Vent Nocturn" for Viola and Electronics

M. de Falla

"Asturiana" from Seven Popular Spanish Songs

P. Glass

"No. 3" from Piano Etudes

M. de Falla

Pantomima from *El Amor Brujo* (Love the Magician) & Danza del Molinero (the Miller's Dance) from *El Sombrero de Tres Picos*

J. Williams


"Welcome to Jurassic Park" from Jurassic Park & *"Princess Leia's Theme"* from Star Wars



Waterbury Symphony Orchestra

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AND A SPECIAL THANK YOU TO DR. JIM FLINT