



Eugenia Zukerman:

Like Falling Through A Cloud

A conversation with internationally renowned flutist, writer and arts correspondent, Eugenia Zukerman

presented virtually on

Saturday, January 30, 2021 · 7:30 PM

Opening Remarks

Robert Cinnante

Former Executive Director, Waterbury Symphony Orchestra

A Conversation with Eugenia Zukerman

Audience Q & A

Elizabeth Smith-Boivin, Executive Director/CEO

Alzheimer's Association Northeastern New York

Eugenia Zukerman

Robert Cinnante

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Eugenia Zukerman

Eugenia Zukerman is a true Renaissance woman. While maintaining an international concert calendar with more than thirty performances annually, her multi-faceted career also includes distinguished work as an arts administrator, author, educator, internet entrepreneur, and journalist.

In demand from New York to China as an orchestral soloist, chamber musician and recitalist, Eugenia Zukerman has been praised by *The New York Times* for her performances — “Her musicianship is consummate, her taste immaculate and her stage presence a sheer pleasure.” She has enjoyed musical collaborations with Emanuel Ax, Yo-Yo Ma, Jean-Yves Thibaudet, the Shanghai Quartet and fellow flutists Jean-Pierre Rampal and James Galway. This season, she made her heralded debut at the prestigious Verbier Festival in Switzerland, performing challenging chamber works by Hanns Eisler, Arnold Schönberg, Andreas Jakob Romberg and Behzad Ranjbaran. She partnered with some of the world’s finest musicians, including

violinist Dmitry Sitkovetsky, violist Nobuko Imai, cellist Frans Helmerson, and pianist Elena Bashkirova, among others. She has performed with the Manhattan Piano Trio in Pennsylvania, with the Symphony Space All-Stars in New York City in a festive concert of Brandenburg Concerti, and with the Princeton Symphony Orchestra in a performance of Lowell Liebermann’s *Concerto for Flute and Orchestra* Op.39 conducted by Rossen Milanov, Music Director and Conductor.

As a recitalist, Eugenia Zukerman has been lauded not only for her playing, but also for her adventurous programming. As *The Sunday Telegram* observed, “Few major instrumentalists offer anything comparable to the intelligence and breadth of programming that she brings to her concerts.” *The Capital Times* concurred, “What made this concert so noteworthy was not only the unusual music that Zukerman played with world-class virtuosity and musicality, but also her presentation and stage presence.” For twenty years she performed annual concert series of thematic programs at the New York Public Library with harpsichordist, organist and pianist Anthony Newman. This season she will collaborate with Mr. Newman in a flute and organ performance in Amarillo, Texas, and in over twenty recitals nationwide with pianist Milana Strezeva.

Eugenia Zukerman has performed as soloist with many of the world’s finest orchestras. Her numerous guest appearances have included engagements with the Tokyo Philharmonic, the Royal Philharmonic, the China Philharmonic, and the Israel, Moscow, Prague and Scottish Chamber Orchestras. The breadth of her appearances in North America is remarkable - with more than eighty orchestras nationwide, including the Los Angeles Philharmonic, National Symphony in Washington DC, the Montreal and Vancouver Symphonies and the National Symphony Orchestra of Mexico. Performances and a recording of Lowell Liebermann’s *Concerto for Flute and Orchestra* Op.39 with the Dallas Symphony Orchestra conducted by Andrew Litton (Delos) led to a rewarding relationship with the orchestra that included her performance of Mozart’s *Concerto for Flute and Harp* (with Yolanda Kondonassis) in the opening concert of the Bravo!Vail Music Festival, conducted by Music Director Jaap van Zweden.



Eugenia Zukerman

Continued

The author of the New York Public Library's Award-winning non-fiction book *In My Mother's Closet*, and also *Coping with Prednisone* (which she co-authored with her sister Dr. Julie R. Ingelfinger), Eugenia Zukerman has enjoyed success in the humanities as well as the arts. The release of *Coping with Prednisone* resulted in an invitation to appear on The Discovery Health Channel. Her first two novels were well received: *Deceptive Cadence* was published by Viking Press and *Taking The Heat* was published by Simon and Schuster. Today, Miss Zukerman is a regular contributor to The Washington Post Book Review and continues her journalist assignment for Musical America, which was begun with the Verbier Vlog, writing a signature article for the 2012 edition of the annual directory.

Eugenia Zukerman has a generous spirit and has given benefit performances for causes close to her heart. In summer 2011, she performed with her singer-songwriter daughter Natalia Zukerman, and percussionist Mona Tavakoli, in a benefit concert for Roundup River Ranch, an organization which was founded by Paul Newman and "provides camp experiences to children with life-threatening illnesses." She also performed and served as host for Young Concert Artists' 50th Anniversary musical marathon at Symphony Space in New York, showing her gratitude to the organization that launched her career with their coveted award. Not only was Eugenia Zukerman a Young Concert Artists Award-winning flutist, but in addition, she received their Lifetime Honor Award in 2006. In 2009, she also received Concert Artists Guild Virtuoso Award for Dedication to the Arts - one of a handful of artists to be so honored by both organizations.

Miss Zukerman studied English at Barnard College and received a B.M. from The Juilliard School where she studied with the renowned flutist Julius Baker. She received an Honorary Doctorate from Knox College in Illinois and was elected to the New York Institute for the Humanities. Her genuine curiosity and ability to connect with others has made her a desired teacher. She has served as an adjunct faculty member at NYU's Steinhardt and as a frequent guest teacher at conservatories nationwide. Most recently she created and taught a multi-disciplinary two-week residency at The Hartt School which was unprecedented in the breadth of its scope, spanning the disciplines of creative writing, music, education and health sciences.

A Massachusetts native, Miss Zukerman now makes her home in upstate New York where she shares a small farm with her husband, broadcaster Richard Novik, two horses, two dogs, and a cat named Lulu.

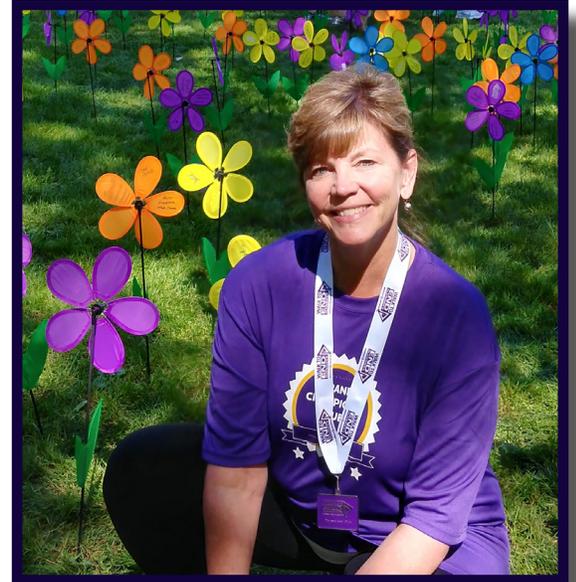


Photo credit: Angela Jimenez

Elizabeth Smith-Boivin

Elizabeth “Beth” Smith-Boivin is the Executive Director of the Alzheimer’s Association, Northeastern New York Chapter. She was appointed to this position by the Board of Directors in August of 2012. Prior to her appointment, she served for ten years as Director of the Alzheimer’s Center of Albany Med in Albany, New York.

Ms. Smith-Boivin’s appointment as Executive Director is the continuation of a 35-year career in care of and service to the geriatric community and individuals with Alzheimer’s disease and dementia, including over 30 years of service to the Alzheimer’s Association. From 1993 to 1998, she served as president of the board of the Northeastern New York chapter and from 1997 to 2005, she served as a member of the Alzheimer’s Association’s National Board of Directors.



Beyond her direct board service and work experience, Ms. Smith-Boivin has also served as an instructor for the New York State Police, a reviewer for the New York State Department of Health Dementia Grants Program and she is an appointee to the NYS Governor’s Coordinating Council for Services Related to Alzheimer’s Disease and Other Dementias.

Ms. Smith-Boivin has a Bachelor of Science in Social Work from Siena College and a Master of Science in Health Services Administration from Sage Graduate School. She often appears on local news segments and has been interviewed on many occasions for publications including the New York Times, Psychology Today and Contemporary Long Term Care Magazine.

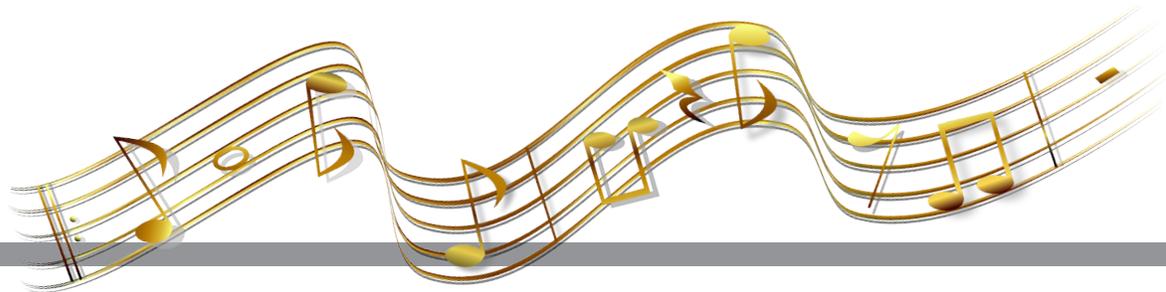
In Gratitude

The WSO is continuously grateful to our healthcare workers, first responders and all those working to keep us safe and healthy during these trying times.

Robert Cinnante

Robert Cinnante is a community-driven arts leader, recently appointed to serve as the President of the South Shore Conservatory, in Massachusetts. Previously he served as the Executive Director of the Waterbury Symphony Orchestra, from 2017 to 2020. Prior appointments have included Statewide Director of Education & Outreach at Virginia Opera, and General Manager at Music for Food.

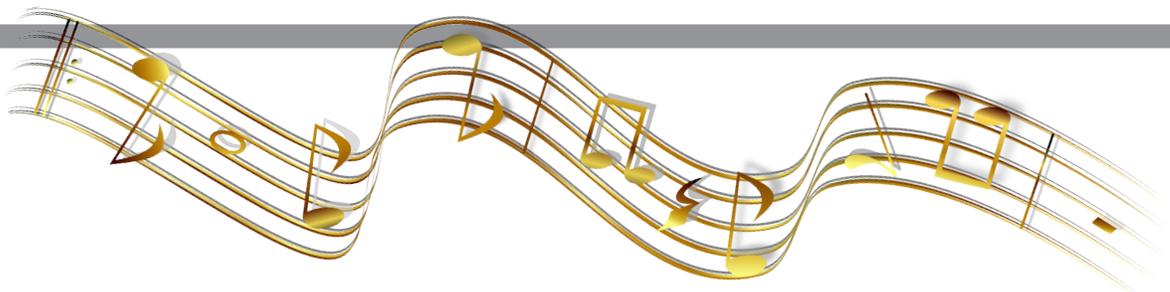
Cinnante also regularly acts as a consultant to artists and arts organizations, and has written and lectured on a variety of topics surrounding the arts, such as arts education, audience and community engagement, and career preparation for young artists. Cinnante is a graduate of Boston's New England Conservatory, where he received a Bachelor and Master of Music, studying with Vinson Cole and Patricia Misslin.



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